| DEFENSIVE AND COMPETITIVE BIDDING | | | OS AND S | | |
|--|------------------------------|---|----------------------|--|--|
| OVERCALLS: Transfer Overcalls direct Position | OPENINO | G LEADS STYLE | | | |
| Agressive Overcall Style at FAV VUL | | Lead | | | |
| Sound Overcall at 2 Level | Suit | | 4 th Best | | |
| New Suit is F1, 1NT shows 7-10HCP with Stopper | NT | 4 th Best | | | |
| Cuebid is Limit Plus | Subseq | Attitud C | Oriented | | |
| Jordan 2NT + Super Jordan 3NT over OPPT X to our 1M Opening | Other: | Lead Dir | Lead Direction DBI | | |
| 1♥-X-2♠ support 10-12 Pts, 1♥-X-2♦ support 7-9Pts, 1♥-X-2♥ weak Hand; and for 1♠ the same. | | | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | |
| 15+-18HCP Overcall: Natural Responses; 2♣ Stayman | Lead | Vs. Suit | | | |
| In Balancing POS 1NT shows 11-14HCP: Natural Responces | Ace | Axx, AK | Axx, AK, | | |
| 1NT Opener can X in Balancing Position as Takeout | King | | | | |
| | Queen | QJx, QJ1 | QJx, QJ10x, | | |
| | Jack | J10x, J10 |)9x, | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | 109x, 1098 | x, K109x, Q1 | | |
| 1-Suit Pre-emptive, might be aggressive wit FAV VUL | 9 | 98x, 987 | | | |
| 2- Suit: 2NT shows 2 lowest unbid Suits | Hi-x | | TT or Cou | | |
| 2♦ jump over 1♣: Michaels MM | Lo-x | shows ATT | | | |
| yamp over 12 vinenaeto inivi | SIGNALS | IN ORDER OF PI | RIORITY | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | SIGIVILS | Partner's Lead | Decla | | |
| 2♠ over 1♠: Natural ♠ | Suit:1st | ATT | Coun | | |
| 2♦ over 1♦: Michaels MM | 2nd | Count (H/L) Cou | | | |
| | 3rd | Count (H/L) | Coun | | |
| 2♥ over 1♥: Michaels ♠ & m | NT: 1ST | ATT | Coun | | |
| 2♠ over 1♠: Michaels ♥ & m | 4 — | | | | |
| Western Cuebid asking for Stopper to play 3NT | 2nd | Count (H/L) | Coun | | |
| Over stong NT: Multi Landy | 3rd | Count (H/L) Cou | | | |
| Over weak NT: Cappelletti | Signals (in | cluding Trumps): | | | |
| | Smith Ech Odd/even | o in Trumps discards | | | |
| | | | DOUBL | | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOU | T DOUBLES (Style | e; Respons | | |
| Lebensohl over Weak Two Bids (Slow Shows) | Transfer to next higher Suit | | | | |
| | Jump show | Jump shows 8-10 HCP | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ | | | | | |
| Transfer Overcalls | | | | | |
| | SPECIAL | , ARTIFICIAL & (| СОМРЕТ | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | 1 1 | Negative X doesn't promise 4 Card Major | | | |
| XX shows 10+HCP desire to penalize | | 11+HCP any X afte | | | |
| | | | | | |

| | | LEADS | AND SIGNAL | S | |
|---------------------|------------|----------------------|---------------------|----------------------------|--|
| OPENING | LEADS | STYLE | | | |
| | | Lead | | In Partner's Suit | |
| Suit | | 4 th Best | | 4 th Best | |
| NT | | 4 th Best | | 4 th Best | |
| Subseq | | Attitud Ori | ented | Attitud Oriented | |
| Other: | | Lead Direc | tion DBL | | |
| | | | | | |
| LEADS | | | | | |
| Lead | | Vs. Suit | | Vs. NT | |
| Ace | | Axx, AK, | | AKJ10 ask unblock or coun | |
| King | | KQx, KQJ | х, | KQx, KQJx, | |
| Queen | | QJx, QJ10z | | QJx, QJ10x, | |
| Jack | | J10x, J109 | | J10x, J109x, | |
| 10 | | 109x, 1098x, | K109x, Q109x, 10x, | 109x, 1098x, K109x, Q109x, | |
| 9 | | 98x, 987x, | | 98x, 987x, 9x, | |
| Hi-x | | shows ATT | | shows ATT or Count | |
| Lo-x | | shows ATT | | shows ATT | |
| SIGNALS | IN ORDI | ER OF PRI | ORITY | | |
| | | r's Lead | Declarer's Lea | ad Discarding | |
| Suit:1st | ATT | | Count (H/L) | odd/even | |
| 2nd | Count | (H/L) | Count (H/L) | Count (H/L) | |
| 3rd | Count | | Count (H/L) | Count (H/L) | |
| NT: 1ST | ATT | (,) | Count (H/L) | odd/even | |
| 2nd | Count | (Ц/Г) | Count (H/L) | Count (H/L) | |
| anu | Count | (n/L) | Count (H/L) | Count (H/L) | |
| 3rd | Count | (H/L) | Count (H/L) | Count (H/L) | |
| Signals (in | | | (===) | C C IIII (C I _) | |
| | o in Trump | | | | |
| Odd/even o | | | | | |
| | | | | | |
| | | | | | |
| | | Γ | OUBLES | | |
| | | | | | |
| TAKEOU | T DOUBI | LES (Style; | Responses; Reo | pening) | |
| Transfer to | | | | | |
| Jump show | | | | | |
| | | | | | |
| SDECIAL | ADTIEL | CIAL & CO | OMPETITIVE I | ORI S/DDI S | |
| | | | rd Major up to 3 | | |
| | | | hat is willingness | | |
| AA SHOWS | 11+HCP 8 | any A anter t | nat is willingliess | s to penanze | |

W B F CONVENTION CARD GORY: RED **GUATEMALA** ERS: Fernando <u>Tepedino</u> – Marianne <u>Ruefenacht</u> : 1st Small Federations Online Open Team SYSTEM SUMMARY - 15-17 NT Opening AL APPROACH AND STYLE rcing over Major and minor Opening ♦, Muiderberg 2♥/2♠, 2NT mm 6-11HCP ts 4♣/4♦, 15+ Puppet Stayman **2NT** over Major Opening bening 15-17HCP maybe 14+ with fav.VUL Responces: Forcing to Game, usually Natural er Overcalls over 1 of a Suit in direct Position AL BIDS THAT MAY REQUIRE DEFENSE ti: Weak Two any Major or 20/21 BAL vs 5♥ and 4+ minor 6-11HCP vs 5♠ and 4+ minor 6-11HCP ows 5/5 mm 6-11HCP r Bids over 1♣ and 1♦ Opening by Partner without Interference) ohl over Weak Two by OPPT and DBL by Partner ell escapes over DBL Penal of our 1NT Opening Bid esponces: ransfer to 2 (to show sign off and invitational Hand) shows FG (could be artificial) ut Bids over 1 of a Suit are: 1♠ over 1♣; 2♣ over 1♦: 1♥; 2♥ over 1♠. AL FORCING PASS SEQUENCES

RTANT NOTES

Forcing to Game Psychics: rare

| | | | | NCBO: GUATEMALA | | | | | |
|------------|-----------------------|----------------------|-----------------|--|--|--|---|--|--|
| | د | (<u>t</u> | | PLAYERS: Fernando Tepedino – Marianne Ruefenacht | | | | | |
| | | 0. | د | | | | | | |
| PENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | | |
| 1 & | | 2 | 3♠ | 11-21HCP | 1 ♦ =4+ ♥ , 1 ♥ =4+ ♠ ,1 ♠ denies Majors | Opener accepts with 3+card support | | | |
| | | | | | 1NT=ART/ FG, shows BAL Hand or ♣ support 2♣=♣ 5-8HCP, 2♦/♥/♠=NAT 5+Cards 12+HCP, 2NT=mm 3♣=5+♣ 10/11HCP, 3♦/♥/♠=Splinter, 3NT to play | XYZ Sequences (2♣ = TRF to ♦) | | | |
| 1 • | | 5(4+) | 3♠ | 11-21HCP | 1♥=4+♠, 1♠=4+♥, 1NT=ART FG, shows BAL Hand or ♦ support 2♦=3+support 5-9HCP, 2♥/♠=NAT 5+Cards 12+HCP, 2NT=MM 10+, 3♠=4+support 10-11HCP, 3♦=4+support PRE 3♥/♠=Splinter, 3NT to play | | | | |
| 1♥ | | 5 | | 11-21HCP | 1♠=NAT, F1, 2♠/♦=FG NAT, 2♠=3card ♥support 10-12HCP | Over 1NT: 2♣ could be with 3cards | Two way Drury | | |
| | | | | | 2NT=4card♥support 12+HCP, 3♣=4card ♥support 10-12HCP | Over 2NT Opener shows shortness | | | |
| | | | | | 3♦= 4card ♥support 7-9HCP, 3NT=3card♥support13-14HCP | | | | |
| 1 🛦 | | 5 | | 11-21HCP | 2♣/♦/♥=FG, 2NT=Jacoby 4card♠support 12+HCP | | Two way Drury | | |
| | | | | | 3♣=4card ♠support 10-12HCP, 3♦= 4card ♠support 7-9HCP | | | | |
| | | | | | 3♥=3card ♠support 10-12HCP,3NT=3card ♠support13-14HCP | | | | |
| 1NT | | | | 15-17HCP | Jacoby TRF for M ajors and m inors, Gerber, 4NT QUANT | | Meckwell Escapes, Stolen Bids | | |
| | | | | | Stayman and Puppet Stayman, Texas TRF for Majors, | | | | |
| | | | | | 3♦=both minors 5/5 10+HCP, 3♥=3145(54), 3♠=1345(54)FG | | | | |
| 2* | | 0 | | 22+HCP or 4-losers | 2♦=Waiting Bid, 2♥=0-7HCP without CTRL of A or K | | | | |
| | | | | | 2♠/3♠/3♥= 5+card Suit 8+HCP | | | | |
| 2♦ | | 0 | | 6-21HCP | 2♥/♠ -3♥/♠ - 4♥/♠ Pass or Correct, 2NT Asking Bid | | | | |
| 2♥ | | 5 | | 6-11HCP | 2♠=NAT F1, 2NT=asks for the minor Suit (with Sound Hand) | | | | |
| | | | | | 3♣=P/C, 3♦=NAT, 3♥=PRE, 3♠=6cards NF, 3NT to play | | | | |
| 2. | | 5 | | 6-11HCP | 2NT=asks for the minor Suit (with Sound Hand) | | | | |
| | | | | | 3♣=P/C, 3◆/♥=NAT F1, 3♠=PRE, 3NT to play | | | | |
| 2NT | | 5/5mm | | 6-11HCP | 3♣/♦=to play, 3♥=ART, 3♠= NAT long Suit NF, 3NT to play | | | | |
| 3 . | TRF ♦ | 6+ | | 7-11HCP | 3♦ or Responder defines | | | | |
| 3♦ | TRF 🔻 | 7 | | 7-11HCP | 3♥ or Responder defines | | | | |
| 3♥ | TRF ♠ | 7 | | 7-11HCP | 3♠ or Responder defines | | | | |
| 3♠ | TRF ♣ | 7+ | | 7-11HCP | 4♣ or Responder defines | | | | |
| 3NT | ♦ or ♣ | 7+ | | 10HCP | Responder defines | | | | |
| 4. | | 8 | | 15+ | Shows 8 Winners with long ♥,4♦ =TRF to♥ | | | | |
| 4 • | | 8 | | 15+ | Shows 8 Winners with long ♠,4♥ =TRF to♠ | | | | |
| 4♥ | | 7+ | | | To play | | | | |
| 4♠ | | 7+ | | | To play | | | | |
| 4NT | | | | Asking for Aces | | HIGH LEVEL BIDDING | | | |
| 5♥/5♠ | | 7+ | | | asks Partner to bid 6 with A or K, and bid 7 with both | RKCB 1430, Kickback over mm, Exclusion KCB 1430, Gerber, DOPI/ROPI, 5NT = SF | | | |